

TABLE OF CONTENTS for CD-ROM RW10-9229 RWA 2005 ANNUAL CONFERENCE

This Table of Contents is provided to assist you when your MP3/CD player displays only track numbers for the MP3 files on your CD-ROM. The corresponding MP3 audio file numbers are also listed for ease of locating a session on the CD-ROM that you want to convert to a standard audio CD.

To play a particular session on your MP3 player, use this table of contents to locate the session title and its corresponding track(s) on the CD-ROM. (For example, session 10-18 would show up as track 8 on your MP3 Player). Then, cursor through on your player's display to the track number and press the play button.

The Day/Time column is for cross referencing a session on the CD-ROM with the "RWA Workshop Handouts" book. Not all session have handouts.

**DISC A – CRAFT**

<b>CDROM TRACK</b>	<b>TITLE</b> Speaker Track	<b>MP3 No.</b>	<b>Day Time</b>
1	<b>Villain Revealed: Creating Characters that Resonate with Readers</b> Tami Cowden Track – Craft	10-4	THU 8:30 am
	<b>From Once Upon a Time to Happily Ever After</b> Dee Davis Track – Craft		THU 8:30 am
2	<b>PART 1</b>	10-5A	
3	<b>PART 2</b>	10-5B	
4	<b>It's Not Just Sex – An Insider's Look at Erotic Romance</b> Jaci Burton, Cricket Starr, Mardi Ballou Track – Craft	10-12	THU 8:30 am
5	<b>Learn to Rewrite: Finishing the Manuscript is Just the Beginning</b> Anna DeStefano, Johanna Raisanen Track – Craft	10-13	THU 8:30 am
	<b>Discovering Story Magic</b> Robin Perini Track – Craft		THU 9:45 am
6	<b>PART 1</b>	10-15A	
7	<b>PART 2</b>	10-15B	
8	<b>Structure of a Best – Selling Novel</b> Roxanne Richardson Track – Craft	10-18	THU 9:45 am
9	<b>Series and Sequels</b> Rita Herron Track – Craft	10-19	THU 9:45 am
10	<b>People Will Talk: Writing Snappy Dialogue</b> Sabrina Jeffries Track – Craft	10-20	THU 9:45 am
11	<b>What Not to Write: The Alfred Hitchcock Approach to Writing a Compelling Story</b> Samantha Saxon Track – Craft	10-21	THU 9:45 am
12	<b>What is Emotion?</b> Suzanne McMinn Track – Craft	10-22	THU 9:45 am
13	<b>When a Man Meets a Woman</b> Ken Casper Track – Craft	10-24	THU 11:00 am
14	<b>Revisions Made Easy</b> Gayle Callen Track – Craft	10-30	THU 11:00 am
15	<b>Romance Cliché, Or Real Love?</b> Jo Beverley Track – Craft	10-33	FRI 8:30 am
16	<b>Meet Your Characters First... They're Your Story</b> Anna DeStefano, Trish Milburn Track – Craft	10-34	FRI 8:30 am

**DISC A – CRAFT (continued)**

<b>CDROM TRACK</b>	<b>TITLE Speaker Track</b>	<b>MP3 No.</b>	<b>Day Time</b>
17	<b>Falling in Love without Falling in Bed</b> Margaret Daley, Laura Marie Altom, Diane Dietz Track - Craft	10-36	FRI 8:30 am
18	<b>Creating the Action Adventure Heroine</b> Vicki Hinze, Natashya Wilson Track - Craft	10-37	FRI 8:30 am
19	<b>Nip &amp; Tuck: How to Keep Your Manuscript Firm and Lithe</b> Barbara Daly, Tracy Kelleher, Barbara Gale, Kathryn Lye Track - Craft	10-44	FRI 9:45 am
20	<b>In Emotion: The Heart of the Novel</b> Brenda Novak Track - Craft	10-47	FRI 9:45 am
21	<b>Writing Humor, Seriously</b> Laurie Brown, Lucienne Diver Track - Craft	10-49	FRI 9:45 am
22	<b>High Concept - How to Define It, Write It, Sell It</b> Debbie Macomber Track - Craft	10-52	FRI 11:00 am
23	<b>Writing Harder, Faster</b> Rhonda Nelson, Jennifer LaBrecque, Brenda Chin Track - Craft	10-53	FRI 11:00 am
24	<b>Plotting: Point and Counterpoint</b> Shane Bolks, Robin T. Popp Track - Craft	10-54	FRI 11:00 am
25	<b>Common Writing Problems</b> Gail Gaymer Martin, Patience Smith Track - Craft	10-57	FRI 11:00 am
26	<b>RWA "Idol"</b> Miriam Kriss, Irene Goodman, Lucia Macro Track - Craft	10-61	FRI 11:00 am
27	<b>Doing It Your Way - Writing the Breakout Novel</b> Carla Neggers Track - Craft	10-64	FRI 2:00 pm
28	<b>Playing Nice: How to Collaborate on a Mini-Series without Losing Your Vision Or Your Mind</b> Wendy Etherington, Kristin Gabriel, Heather MacAllister Track - Craft	10-65	FRI 2:00 pm
29	<b>Darlin', Your Fangs are Showing!</b> L.A. Banks, Monique Patterson Track - Craft	10-66	FRI 2:00 pm
30	<b>Writing with Duct Tape - Using Emotion to Create Characters that Stick with Your Reader</b> Karen White, Karen Kendall Track - Craft	10-67	FRI 2:00 pm
	<b>The Thrill of the Thriller, the Ride of Romance</b> Jennifer Greene, Lindsay Longford, Margaret Watson Track - Craft		FRI 2:00 pm
31	<b>PART 1</b>	10-69A	
32	<b>PART 2</b>	10-69B	
	<b>POV, Voice and Characterization: Writing Your Story in 3-Dimensions</b> Bob Mayer Track - Craft		FRI 3:15 pm
33	<b>PART 1</b>	10-75A	
34	<b>PART 2</b>	10-75B	
35	<b>Structuring the Novella-Length Romance</b> Judith Pich, Angela Knight, Jennifer Cummings Track - Craft	10-77	FRI 3:15 pm
36	<b>The Fine Art of Self-Critique: How To Be Your Own Best Critique Partner</b> Cindi Myers Track - Craft	10-79	FRI 3:15 pm

**DISC A – CRAFT (continued)**

<b>CDROM TRACK</b>	<b>TITLE</b> Speaker Track	<b>MP3 No.</b>	<b>Day Time</b>
37	<b>The Secrets of Writing Romance - Using Romantic Movies for Inspiration and Information</b> Lucia Macro Track - Craft	10-80	FRI 3:15 pm
38	<b>The Heroine's Journey</b> Elaine Stirling Track - Craft	10-82	FRI 3:15 pm
39	<b>Kiss My Cliché</b> Eloisa James, Teresa Medeiros Track - Craft	10-83	FRI 3:15 pm
40	<b>Structuring - and Selling! A Connected Trilogy of Romances</b> Claire Delacroix Track - Craft	10-87	FRI 4:30 pm
41	<b>The Funny Thing about Being Scared to Death</b> Karen Robards Track - Craft	10-88	FRI 4:30 pm
42	<b>Query Letter Critique</b> Kate Duffy Track - Craft	10-89	FRI 4:30 pm
43	<b>You Want Me to Change What?</b> Jacquie D'Alessandro, Wendy Etherington Track - Craft	10-91	FRI 4:30 pm
44	<b>Hot Tips for Writing Hot</b> Jennifer Dunne Track - Craft	10-96	FRI 7:30 pm
45	<b>Can This Manuscript Be Saved?</b> Susan Meier Track - Craft	10-99	SAT 8:30 am
46	<b>Writing REAL for the Christian Market</b> Gail Martin, Diane Noble, Lori Copeland Track - Craft	10-100	SAT 8:30 am
47	<b>The Lovers' Journey</b> Kathryn Smith Track - Craft	10-101	SAT 8:30 am
48	<b>Hot To Plot: Laying the Foundation and Building a Multi-Layer Romantic Suspense Plot</b> Roxanne St. Claire, Gayle Wilson Track - Craft	10-103	SAT 8:30 am
49	<b>How to Be Irresistible</b> Susan Wiggs Track - Craft	10-106	SAT 9:45 am
50	<b>The Power of POV: Using It to Bring Characters to Life</b> Candice Hern Track - Craft	10-108	SAT 9:45 am
51	<b>Conflict Ahead: A Roadmap for Writers</b> Christie Ridgway Track - Craft	10-110	SAT 9:45 am
52	<b>Spilling the Beans: Secrets, Lies and Backstory</b> Lynn Kerstan Track - Craft	10-119	SAT 11:00 am
53	<b>He Said, She Said, They Wrote: Collaborating with the Opposite Sex</b> Bob Mayer, Jennifer Crusie Track - Craft	10-125	SAT 2:00 pm
54	<b>This Scene Isn't Big Enough for Both of Us: Recognizing and Avoiding Author Intrusion</b> Sherry Lewis Track - Craft	10-126	SAT 2:00 pm
55	<b>No Plotters Allowed</b> Allison Brennan, Patti Berg Track - Craft	10-127	SAT 2:00 pm
56	<b>It's Like, Totally about YA, Dude!</b> Niki Burnham, Lynda Sandoval, Alesia Holliday Track - Craft	10-130	SAT 2:00 pm

**DISC A – CRAFT (continued)**

<b>CDROM TRACK</b>	<b>TITLE</b> Speaker Track	<b>MP3 No.</b>	<b>Day Time</b>
57	<b>The Healing Power of Love</b> Mary Balogh Track - Craft	10-133	SAT 2:00 pm
58	<b>How Your Character Can Sin and Get Away with It: Motivation, Regret and Redemption</b> Leanne Banks, Cindy Gerard Track - Craft	10-137	SAT 3:15 pm
59	<b>Heroes to Die For</b> Julia Ross Track - Craft	10-141	SAT 3:15 pm
60	<b>Ten Tips for Writing a Romance that Works!</b> Leslie Wainger Track - Craft	10-143	SAT 3:15 pm
61	<b>How to Write Two or More Books a Year in Different Genres</b> Jodi Thomas Track - Craft	10-146	SAT 4:30 pm
62	<b>Things That Go Bump in the Night: Pacing the Romantic Suspense</b> Delores Fossen, Lisa Childs, Mallory Kane, Allison Lyons Track - Craft	10-147	SAT 4:30 pm

**DISC B – CAREER**

<b>CDROM TRACK</b>	<b>TITLE Speaker Track</b>	<b>MP3 No.</b>	<b>Day Time</b>
1	<b>Dancing in High Heels</b> Jennifer O'Connell, Shanna Swendson, Ally Carter, Kristin Nelson Track - Career	10-17	THU 9:45 am
2	<b>Life Insurance: Writing for More than One Publisher</b> Dianne Castell, Lucy Monroe, Roberta Brown, Kate Duffy Track - Career	10-23	THU 11:00 am
3	<b>Crashing onto the Scene of a Chick-Lit Thriller</b> Debra Webb Track - Career	10-27	THU 11:00 am
4	<b>Go For It! Taking Calculated Risks with Your Career and Writing</b> Lori & Tony Karayianni (w/a Tori Carrington) Track - Career	10-45	FRI 9:45 am
5	<b>Don't Bring a Snowball Redux: Our Career-Killing Near Misses</b> Kresley Cole, Beth Kendrick, Lauren McKenna Track - Career	10-50	FRI 9:45 am
6	<b>Internet Tools for the Writer</b> Jayne Hoogenberk, Malle Vallik Track - Career	10-59	FRI 11:00 am
7	<b>Discovering Your Author Brand</b> Theresa Meyers Track - Career	10-73	FRI 2:00 pm
8	<b>Author/Agent Career Building</b> Joanne Rock, Pam Hopkins, Barbara Collins Rosenberg, Catherine Mann Track - Career	10-74	FRI 2:00 pm
9	<b>Promotion: The Good, the Bad and the Spendy</b> Patricia White Track - Career	10-78	FRI 3:15 pm
	<b>Arriving, Surviving, Thriving: It Ain't All Chocolate, Sex and Cheetos</b> Kylie Brant, Cindy Gerard, Roxanne Rustand, Mary Theresa Hussey, Donna Bagdasarian Track - Career		FRI 3:15 pm
10	<b>PART 1</b>	10-84A	
11	<b>PART 2</b>	10-84B	
12	<b>How to Win Agents and Influence Editors</b> Michelle Grajkowski, Deborah Pfeiffer, Nancy Robards Thompson Track - Career	10-90	FRI 4:30 pm
13	<b>Learn How to Turn Book Tours into a Real Selling Event</b> Alesia Holliday, Suzanne Brockmann, Ed Gaffney Track - Career	10-92	FRI 4:30 pm
14	<b>Ten Career Mistakes to Avoid - and How to Recover</b> Stephanie Bond Track - Career	10-98	SAT 8:30 am
15	<b>Writing for the Long Haul through Rejections and Market Changes</b> Linda Wisdom Track - Career	10-102	SAT 8:30 am
16	<b>Successful Critique Groups</b> Leah Vale, Lissa Manley, Terri Reed Track - Career	10-112	SAT 9:45 am
17	<b>Changing Partners</b> Debra Salonen, Laura Shin Track - Career	10-121	SAT 11:00 am
18	<b>Bam! How to Kick Your Career Up a Notch!</b> Debbie Macomber, Roxanne St. Claire, Brenda Novak Track - Career	10-136	SAT 3:15 pm
19	<b>Category vs. Single Title</b> Vickie Taylor, Jenna Mills, Linda Castillo Track - Career	10-139	SAT 3:15 pm
20	<b>Marketing is Not a Four-letter Word!</b> Wendy Blythe Gifford Track - Career	10-142	SAT 3:15 pm
21	<b>From Here to Eternity: Your Career Business Plan in Action</b> Cherry Adair Track - Career	10-148	SAT 4:30 pm

**DISC B – RESEARCH**

<b>CDROM TRACK</b>	<b>TITLE Speaker Track</b>	<b>MP3 No.</b>	<b>Day Time</b>
22	<b>Swords and Sworsdmen through the Ages</b> Mike Rettinhouse, Wayne Fisher, Rose M. Kahn Track - Research	10-7	THU 8:30 am
23	<b>The Regency Joy of Sex (Drugs &amp; Gaming Hells)</b> Cara King Track - Research	10-8	THU 8:30 am
24	<b>'10-4' and Other Phrases Never to Use: Firefighter and EMS Speak</b> Cathleen A. Cody Track – Research	10-14	THU 9:45 am
25	<b>My Internet is Bigger than Your Internet</b> Janet Spaeth, Kacie Jossart Track – Research	10-25	THU 11:00 am
26	<b>Poison 101</b> Valerie Robertson Track – Research	10-28	THU 11:00 am
27	<b>Pregnancy and Childbirth for The Historical Author</b> Elena Greene Track – Research	10-32	FRI 8:30 am
28	<b>Creating Realistic “Kick Butt” Characters</b> Kelle Riley Track – Research	10-39	FRI 8:30 am
	<b>Personalities and Pathologies: The Dark Side</b> Dr. Cynthia Lea Clark, Psy. D., Patricia Frances Rowell Track – Research		FRI 9:45 am
29	<b>PART 1</b>	10-42A	
30	<b>PART 2</b>	10-42B	
31	<b>Learn How to Turn Research into X Lies</b> Patricia Rosemoor, Rebecca York, Ann Voss Peterson Track – Research	10-46	FRI 9:45 am
32	<b>Heads Up, Heels Down: A Romance Writers Guide to Women on Horseback</b> Sherril Green Track – Research	10-72	FRI 2:00 pm
	<b>Special Operations-Delta</b> Tonyia Gray Track – Research		FRI 7:30 pm
33	<b>PART 1</b>	10-94A	
34	<b>PART 2</b>	10-94B	
35	<b>It's My Party, I'll Lie If I Want to!</b> Celeste Bradley, Nicole Byrd Track – Research	10-111	SAT 9:45 am
36	<b>Romancing Romance: Using Secrets from the Past to Create Powerful Love Stories</b> Cheryl Sawyer, Kristin Nelson Track – Research	10-120	SAT 11:00 am
	<b>Undressing Your Heroine: Corsets &amp; Beyond</b> Tonda Fuller Track – Research		SAT 2:00 pm
37	<b>PART 1</b>	10-128A	
38	<b>PART 2</b>	10-128B	

**DISC B – PRO RETREAT**

<b>CDROM TRACK</b>	<b>TITLE Speaker Track</b>	<b>MP3 No.</b>	<b>Day Time</b>
	<b>PRO Retreat</b> Barbara Samuel, Steven Axelrod, Elaine English, Evan Fogelman, Robin Rue, Jayne Ann Krentz, Kate Duffy, Ellen Edwards, Beth de Guzman, Abby Zidle		THU 8:15 am
39	<b>PART A</b>	10-1A	
40	<b>PART B</b>	10-1B	
41	<b>PART C</b>	10-1C	
42	<b>PART D</b>	10-1D	

**DISC B – PUBLISHING**

<b>CDROM TRACK</b>	<b>TITLE Speaker Track</b>	<b>MP3 No.</b>	<b>Day Time</b>
42	<b>More than Martinis And Manolos: Writing Chick Lit that Sells</b> Alesia Holliday, Beth Kendrick, Amy Pierpont, Steve Axelrod Track – Publishing	10-11	THU 8:30 am
43	<b>The Sure-Fire Six Step Pitch</b> Allie McKnight, Elaine English, Diane Whiteside Track – Publishing	10-38	FRI 8:30 am
44	<b>When Bad Covers Happen to Good Books</b> Susan Wiggs, Maggie Crawford, Andrea Cirillo, Jenny Crusie, Sandra Hill, Diane Moggy, Anne Stuart Track – Publishing	10-41	FRI 9:45 am
45	<b>Developing a Global Voice</b> Sheila Hodgson, Kimberley Young Track – Publishing	10-58	FRI 11:00 am
46	<b>Show Me the Money!</b> Brenda Hiatt Track – Publishing	10-68	FRI 2:00 pm
47	<b>Writing Paranormal Romance</b> Anna Genoese, Susan Kearney, Jill Barnett, C.T. Adams, Lori Handeland, Susan Grant, & Patricia Simpson Track – Publishing	10-71	FRI 2:00 pm
48	<b>Secrets of the Bestselling Sisterhood</b> Susan Elizabeth Phillips, Jayne Ann Krentz Track – Publishing	10-114	SAT 11:00 am
49	<b>Blaze – Not the Same Old Sexy Romance</b> Brenda Chin, Kathryn Lye Track – Publishing	10-115	SAT 11:00 am
50	<b>Vampires, Ghosts, Ghoulies... Or Not?</b> Heather Graham Track – Publishing	10-117	SAT 11:00 am
51	<b>What Editors Don't Want to See</b> Julie Barrett, Krista Stroeve, Abby Zidle Track – Publishing	10-122	SAT 11:00 am
52	<b>LUNA and Other Opportunities for Paranormal Romances at Harlequin</b> Mary-Theresa Hussey, Leslie Wainger Track – Publishing	10-134	SAT 2:00 pm
53	<b>What's NEXT?</b> Jennifer Archer, Lisa Childs, Mary Schramski, Tara Gavin, Nancy Robards Thompson Track – Publishing	10-138	SAT 3:15 pm
54	<b>The Career Doctor</b> Irene Goodman Track – Publishing/Career	10-35	FRI 8:30 am
55	<b>A Day in the Life of a Literary Agent -- Tales Tall and X From a Publishing Pro</b> Meredith Bernstein Track – Publishing/Career	10-60	FRI 11:00 am

**DISC B – PUBLISHING (continued)**

<b>CDROM TRACK</b>	<b>TITLE Speaker Track</b>	<b>MP3 No.</b>	<b>Day Time</b>
56	<b>The Five Keys to Finding the Right Agent</b> Evan Fogelman Track – Publishing/Career	10-81	FRI 3:15 pm
57	<b>The Call!...Now What?</b> Allison Brennan, Dianna Love Snell, Kimberly Whalen Track – Publishing/Career	10-107	SAT 9:45 am
58	<b>Boldly Go Where No Writer Has Gone Before: How to Be a Trailblazer and Sell!</b> Alesia Holliday, Marianne Mancusi, Paige Wheeler, Kate Seaver Track – Publishing/Career	10-113	SAT 9:45 am
59	<b>Writing the Beach Read</b> Susan Wiggs, Barbara Freethy, Debbie Macomber Track – Publishing/Craft	10-63	FRI 2:00 pm
60	<b>The Marathoners</b> Stella Cameron, Meg Chittenden, Suzanne Simmons Track – Publishing/Writers Life	10-55	FRI 11:00 am

**DISC C – CHAT WITH . . .**

<b>CDROM TRACK</b>	<b>TITLE Speaker Track</b>	<b>MP3 No.</b>	<b>Day Time</b>
1	Chat with... Nora Roberts	10-56	FRI 11:00 am
2	Chat with... Suzanne Brockmann	10-109	SAT 9:45 am

**DISC C – KEYNOTES**

<b>CDROM TRACK</b>	<b>TITLE Speaker Track</b>	<b>MP3 No.</b>	<b>Day Time</b>
3	Thursday Luncheon Keynote Debbie Macomber	10-31	THU 12:15 pm
4	Saturday Luncheon Keynote Susan Elizabeth Phillips	10-124	SAT 12:15 pm

**DISC C – SPOTLIGHT**

<b>CDROM TRACK</b>	<b>TITLE Speaker Track</b>	<b>MP3 No.</b>	<b>Day Time</b>
5	Spotlight on Kensington	10-40	FRI 8:30 am
6	Spotlight On Avon	10-51	FRI 9:45 am
7	Spotlight On NAL	10-62	FRI 11:00 am
8	Spotlight On TOR	10-86	FRI 4:30 pm
9	Spotlight on Pocket	10-93	FRI 4:30 pm
10	Spotlight on Bantam-Dell	10-97	SAT 8:30 am
	Spotlight On Harlequin/Silhouette		SAT 8:30 am
11	PART 1	10-104A	
12	PART 2	10-104B	
13	Spotlight On Warner	10-123	SAT 11:00 am
14	Spotlight On Red Dress Ink & HQN	10-131	SAT 2:00 pm
15	Spotlight On Dorchester	10-135	SAT 2:00 pm
16	Spotlight On MIRA	10-140	SAT 3:15 pm
17	Spotlight On St. Martin's Press	10-144	SAT 3:15 pm

**DISC C – SPOTLIGHT (continued)**

<b>CDROM TRACK</b>	<b>TITLE Speaker Track</b>	<b>MP3 No.</b>	<b>Day Time</b>
18	<b>Spotlight On Red Sage Publishing</b>	10-145	SAT 4:30 pm
19	<b>Spotlight On Berkley/Jove</b>	10-149	SAT 4:30 pm

**DISC C – WRITER'S LIFE**

<b>CDROM TRACK</b>	<b>TITLE Speaker Track</b>	<b>MP3 No.</b>	<b>Day Time</b>
20	<b>The Superhero's Guide to Writing Romance</b> Elizabeth Boyle Track - Writer's Life	10-9	THU 8:30 am
21	<b>The Butterfly Effect</b> Mia Zachary Track - Writer's Life	10-10	THU 8:30 am
22	<b>Productive Partnerships: Maximizing the Critique Relationship</b> Joanne Rock, Catherine Mann Track - Writer's Life	10-26	THU 11:00 am
23	<b>'Write What You Know' and Other Misconceptions</b> Lilian Darcy Track - Writer's Life	10-29	THU 11:00 am
24	<b>Playing Nice with Your Dragon</b> Jane Porter Track - Writer's Life	10-48	FRI 9:45 am
25	<b>The Writer's Mind-Body Connection</b> Kara Lennox Track - Writer's Life	10-132	SAT 2:00 pm